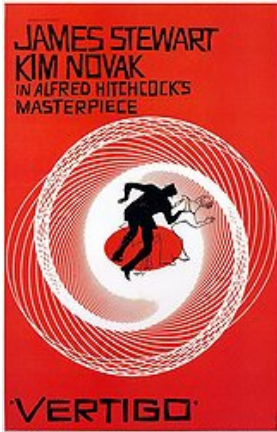


VERTIGO

Director Alfred Hitchcock
Cert PG Runtime 2hrs 8 mins



starring
James Stewart
Kim Novak

"Gripping throughout with frame upon frame of stand-out images and superb performances from the two leads."

Scottie Ferguson (Stewart) is hired to watch ghost-like Madeleine Elster (Novak), a disturbed young woman. He falls in love, but his vertigo renders him powerless to prevent her suicidal leap from a bell-tower.

Mentally scarred, he roams San Francisco until meeting Judy, a dead ringer for Madeleine, after which the truth slowly unravels.

Recently toppled Citizen Kane from the top spot of Best Films of All Time.



Thursday June 27th
8pm

We hope you can join us for some of the films. There is no membership programme: simply turn up on the night and pay the £5 entrance fee.

This covers the cost of the DVD and the licence to screen it. Any surplus goes to Old Schoolroom funds (registered charity).

We have professional projection and sound equipment on to a large screen, creating a cinema experience on your doorstep.

Bring a cushion and your own refreshments.

Free tea and coffee from 7.30pm before the film.

The Old Schoolroom, Weedon

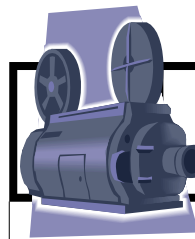
For more details, contact:

joanna@cjrose.net

01296 641622

Or visit

www.weedonbucks.org.uk



**Weedon
Film Club**

**Spring/Summer
2013**

PROGRAMME

February 28th
TORTOISE IN LOVE

2012 UK

March

No showing due to Easter

April 25th
LA PIEL QUE HABITO

The Skin I Live In

2011 Spain

Spanish with English subtitles

May 23rd
**ORANGES AND
SUNSHINE**

2011 UK

June 27th
VERTIGO

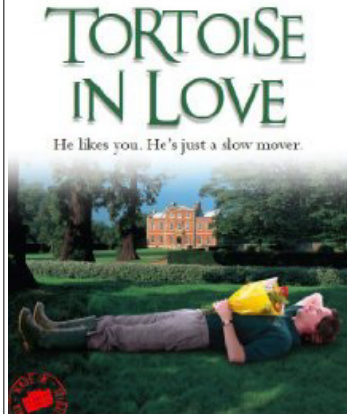
1958 USA

The Old Schoolroom, Weedon

4th Thursday of the month at 8pm
Doors open 7.30pm

TORTOISE IN LOVE

Director **Guy Browning**
Cert **12A** Runtime **1 hr 24 mins**



starring
Tim Mitchelson
Alice Zawadzki
Tom Yates
Mike Kemp

"This gently offbeat romance may boast more corn than a packed silo in summer, but it's got a tender heart and charm to spare."

Tom (Mitchelson) is a gardener working at a country pile in the village of Bagpuize. Handsome but diffident, he's knocked off his stride by the arrival of beautiful Polish au pair Anya (Zawadzki).

Will he be able to get past his shyness to woo her?

The film was made on a very low budget. Many local companies sponsored it or gave their services for free, and many residents of Kingston Bagpuize (the main filming location) helped with production and appeared as extras.

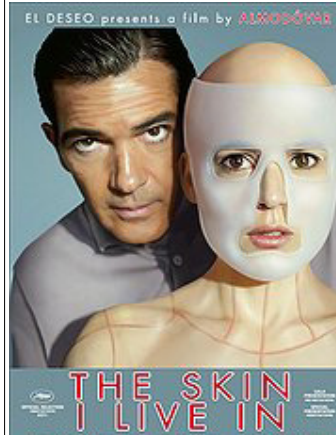


Thursday February 28th
8pm

LA PIEL QUE HABITO

Director **Pedro Almodóvar**
Cert **15** Runtime **2 hrs**

Sound in the original Spanish with subtitles



starring
Antonio Banderas
Elena Anaya
Marisa Paredes
Roberto Alamo

"High-level film-making – although there will be heated debate about at least one plot turn. A very classy thriller with some shocking sequences."

Plastic surgeon Robert Ledgard (Banderas) has perfected a form of artificial skin. Vera (Anaya), an experimental test subject, is a prisoner in his isolated mansion.

When a violent criminal forces his way in, Ledgard and Vera are forced to remember the tragedies and crimes which brought them together.

Co-written and directed by Pedro Almodóvar, the acclaimed Oscar-winning Spanish film-maker.



Thursday April 25th
8pm

ORANGES AND SUNSHINE

Director **Jim Loach**
Cert **15** Runtime **1 hr 45 mins**

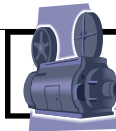


starring
Hugo Weaving
Emily Watson
David Wenham

"Moving if low-key, Jim Loach's debut feature is proof that compassionate, socially conscious film-making runs in the family."

Investigating the forced shipment of children to Australia, social worker Margaret Humphreys (Watson) discovers the scale of the migration, and the abuses it led to, run much deeper than she first thought.

As the psychological damage caused to a whole generation of "stolen" children becomes clear, it is difficult to comprehend the sheer immensity of the systematic betrayal of trust suffered by so many British families, and perpetrated by those in authority who should have known better.



Thursday May 23rd
8pm